

THE ILLUSTRATED BARTSCH

Le Peintre-Graveur Illustré

GENERAL PLAN



Availability

The disastrous warehouse fire of March 2005 destroyed virtually the entire stock of the encyclopaedia – over 35,000 books. The entire set has now been reset and reprinted with all currently available. *Vita brevis; Ars longa.*

Nota Bene

The number to the left of each entry is the lineal sequence number of each Picture Atlas volume of *The Illustrated Bartsch*. The available Commentary volume(s) – updating the scholarship since von Bartsch's time – for a specific artist or artists are shown below the pertinent Picture Atlas entry. The number in brackets to the right of an entry is the corresponding volume of **Adam von Bartsch's** original work: *Le Peintre-Graveur*. Volumes numbered over 48 are denominated Supplement since they present artists not included in Bartsch's original list. Please note that volumes are sometimes divided into several parts in order to accommodate the artist's *catalogue raisonné*. Each of the titles published to date [January 2010] shows an ISBN, is in print, is indicated by a dagger [†]. Please refer to our current price list for individual volume and set pricing and discount policy.

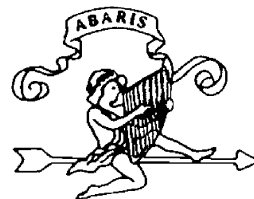
- | | | | |
|-----|---|------|--|
| 1 † | Netherlandish Artists [1]
van Laer, Vlieger, Potter, de Bijle, van den Hecke, Master PVH, Jonckheer, Verschuring, Roos, du Jardin, le Ducq, van de Velde, van der Meer, Saftleven, van Aken, van Almeloveen, van Ruisdael, Heusch, Miel, Ostade, Weenix, Wouwermans
Slatkes 0-89835-001-8 | 7 † | Netherlandish Artists [5-2]
J.Both, A. Both, Bega, Berchem, van Ossenbeeck, Hondius, Millet, Meyeringh, J. Glauber, Jan Glauber, van Huchtenberg, van Nikkelen, van Haften, de Deyster, Dusart, Rysbrack Naumann 0-89835-007-7 |
| 2 † | Netherlandish Artists [2]
Waterloo, van Everdingen, Swanevelt
Leach, Morse 0-89835-002-6 | 8 † | Early German Artists [6-1]
Master E.S., Monogrammists, Schongauer
Hutchinson 0-89835-008-5 |
| | 2-1 Commentary † Waterloo Morse 0-89835-101-4 | | 8-1 Commentary † Schongauer, copyists
Hutchinson 0-89835-107-3 |
| 3 † | Netherlandish Artists [3-1]
Hendrik Goltzius
Strauss 0-89835-003-4 | 9 † | Early German Artists [6-2]
van Meckenem, Olmütz, du Hameel, Landshut, Monogrammists
Hutchinson, Koreny 0-89835-009-3 |
| | 3 Commentary † Goltzius Strauss 0-89835-102-2 | | 9-2 Commentary † Olmütz...Monogrammists
Hutchinson 0-89835-108-1 |
| 4 † | Netherlandish Artists [3-2]
Matham, Saenredam, Muller
Strauss 0-89835-004-2 | 10 † | Sixteenth-Century German Artists [7-1]
Albrecht Dürer
Strauss 0-89835-010-7 |
| 5 † | Netherlandish Artists [4]
Molenaer, Molijn, Roghman, Martszen, Bronckhorst, Verboom, Naiwjncx, van der Stoop, Bleker, de Neve, van der Cooghen, Wyck, Breenbergh, den Uyl, van der Does, Boel, Fyt, Borssom, van der Kabel, Backhuijsen, Hackaert, T. Roos, Neyts, Genoels, Smees, Storck, J.M. Roos, Bout, Sweerts
Robinson 0-89835-005-0 | | 10 Commentary † Dürer
Strauss 0-89835-109-x |
| 6 † | Netherlandish Artists [5-1]
De Wael, van Uden, de Vadder, Matteus, van Uyttenbroeck, Nooms (Zeeman), van den Hoecke, Flamen
Naumann 0-89835-006-9 | 11 † | Sixteenth-Century German Artists [7-2]
Burgkmair, de Negker, Schäufelein, Cranach
Falk 0-89835-011-5 |
| | 6 Commentary † All Levesque 0-89835-105-7 | 12 † | Sixteenth-Century German Artists [7-3]
Baldung Grien, Springinkle, van Leyden.
Strauss, Jacobowitz, Marrow, Stepanek 0-89835-012-3 |
| | | 13 † | Sixteenth-Century German Artists [7-4]
Monogrammists, Pilgrim, Graf, Deutsch, Erlinger, Resch, Schoen, Meldemann, Huber, Woensam, Duvet, Krug
Strauss 0-89835-013-1 |
| | | | 13 Commentary † Erhard Schoen
Strauss 0-89835-112-x |

- 14 † **Early German Masters [8-1]**
Altdorfer, Monogrammists (Danube School)
Koch 0-89835-014-x
- 15 † **Early German Masters [8-2]**
Barthel Beham, H.S. Beham
Koch 0-89835-015-8
- 16 † **Early German Masters [8-3]**
Bink, Pencz, Aldegrever
Koch 0-89835-016-6
- 17 † **Early German Masters [8-4]**
Brosamer, D. Hopfer, H. Hopfer, L. Hopfer
Koch 0-89835-017-4
- 18 † **German Masters 1550-1600 [9-1]**
Ladenspelder, Huys, Massys, Guldenmund, Hamer,
Hirschvogel, Lautensack
Peters 0-89835-018-2
- 19-1 † **German Masters 1550-1600 [9-2]**
Virgil Solis
Peters 0-89835-019-0
- 19-2 † **German Masters 1550-1600 [9-2]**
Hans Rudolf Manuel (Deutsch), Tobias Stimmer
Peters 0-89835-316-5
- 20-1 † **German Masters 1550-1600 [9-3]**
Jost Amman, Part One
Peters 0-89835-119-7
- 20-2 † **German Masters 1550-1600 [9-3]**
Jost Amman, Part Two
Peters 0-89835-020-4
- 21 *German Masters 1550-1600 [9-4]*
Beytler, Lorck, Murer, Zundt, et al.
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Fifteenth and Sixteenth Centuries [10]**
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Wolff 0-89835-023-9
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Nielli, anonymous Masters, Finguerra, Baldini, Rosselli
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- 24-2 Commentary † anonymous Masters, Rosselli**
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- 24-3 Commentary † anonymous Masters, Rosselli**
Zucker 0-89835-279-7
- 24-4 Commentary † anonymous Masters, Rosselli**
Zucker 0-89835-282-7
- 25 † **Early Italian Masters [13-2]**
Pollaiuolo, Fogolino, Mocetto, Mantegna, Modena, Andrea,
G.M. da Brescia, G.A. da Brescia, Montagna,
Monogrammists, G. Campagnola, D. Campagnola, Robetta
Zucker 0-89835-025-5
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Zucker 0-89835-124-3
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Oberhuber 0-89835-026-3
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- 28 † **Italian Masters of the Sixteenth Century [15-1]**
School of Raimondi, Caraglio, Bonasone
Boorsch 0-89835-028-x
- 28 Commentary † All**
Archer 0-89835-127-8
- 29 † **Italian Masters of the Sixteenth Century [15-2]**
Bonasone, Master of the Die, Beatrizet
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- 30 † **Italian Masters of the Sixteenth Century [15-3]**
Enea Vico
Spike 0-89835-030-1
- 31 † **Italian Masters of the Sixteenth Century [15-4]**
G.B. Ghisi, G. Ghisi, A. Ghisi, D. Ghisi, Monogrammists,
Reverdino, Pomedello, L. de Musi, Sannuti, G. de Musi,
Cartaro, Lulmus
Boorsch, Spike 0-89835-031-x
- 32 † **Italian Artists of the Sixteenth Century [16-1]**
Parmigianino, Master F.P., Meldolla, Schiavone, Titian,
Marconi, Tintoretto, Bresciano, Franco, P. Farinati, H.
Farinati, del Moro, Fontana, Valentinis
Zerner 0-89835-032-8
- 33 † **Italian Artists of the Sixteenth Century [16-2]**
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Zerner 0-89835-033-6
- 34 † **Italian Artists of the Sixteenth Century [17-1]**
Barocci, de Santis, Facchetti, Potenzano, Scarsellino, Passari,
Riccio, Casolani, Alberti
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- 35 † **Italian Artists of the Sixteenth Century [17-2]**
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- 35-1 Commentary † Tempesta**
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- 35-2 Commentary † Tempesta**
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- 36 † **Italian Artists of the Sixteenth Century [17-3]**
Antonio Tempesta, Part Two
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- 37 † **Italian Artists of the Sixteenth Century [17-4]**
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- 38 † **Italian Artists of the Sixteenth Century [17-5]**
Bevilacqua, Vanni, di Liagno, Pasqualotto, Schiaminossi,
Leoni, Fialetti, Strada, Alberti, Borgiani
Buffa 0-89835-038-7
- 39 † **Italian Masters of the Sixteenth Century [18-1]**
Passarotti, Tibaldi, Procaccini, L. Carracci, Ag. Carracci,
An. Carracci
Bohlin 0-89835-039-5
- 39-1 Commentary † Agostino Carracci**
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- 39-2 Commentary † Passarotti through An. Carracci**
Bohn 0-89835-280-0
- 40 † **Italian Masters of the Sixteenth Century [18-2]**
Schedoni, Valesio, Brizio, Faccini, Reni, Cavedone, Galanini,
Albani, Lanfranco, Badalocchio, Guercino,
F. Carracci, Lana
Birke 0-89835-040-9
- 40-1 Commentary † Schedoni through Reni**
Birke 0-89835-139-1

- 41 † **Italian Masters of the Seventeenth Century [19-1]**
Gatti, Coriolano, Lodi, Camassei, Algardi, Cozza, Biffi
Spike 0-89835-041-7
- 42 † **Italian Masters of the Seventeenth Century [19-2]**
Grimaldi, Cantarini, Pesarese, G.A. Sirani, E. Sirani, LoIi, Bolognini, Scaramuccia, Borboni, Providoni, Menghino del Brizio, P.F. Mola, G.B. Mola, Torri, Il Mengazzino, Canuti, Badiale, Triva, De'Rossi, Zani, Tinti, Gallinari, Scarsello, Bettini, Monti, G.M. Mitelli
Spike 0-89835-042-5
- 43 † **Italian Masters of the Seventeenth Century [19-3]**
Viani, Stringa, Rolli, Mannini, dal Sole, Legnanino, Mattioli, Spagnuolo, Lorenzini, Barbieri, Giovannini, Viani, Caccioli, Milani, Meloni, Mazzoni, Rambaldi
Spike 0-89835-043-3
- 44 † **Italian Masters of the Seventeenth Century [20-1]**
Bellavia, Ciamberlano, Gailina, Parigi, Bazzicaluve, Bracelli, Ribera, Burani, Falcone, Berlinghieri, Vanni, Imperiali, A. Vaiani, S. Vaiani, A.M. Vaiani, Cremonese, Mercati
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- 45 † **Italian Masters of the Seventeenth Century [20-2]**
Capitelli, Bassiano, Podesta, Carpioni, Gimignani, Testa, Rainaldi, Dughet, Onofrio, P. del Po, T. del Po, Rosa, Manini, Meschini, Ugolini, Pace
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- 45 Commentary † All**
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- 46 † **Italian Masters of the Seventeenth Century [21-1]**
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Bellini 0-89835-046-8
- 46 Commentary † All**
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- 47 † **Italian Masters of the Seventeenth Century [21-2]**
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- 50 † **Rembrandt**
Dickey 0-89835-048-4
- 51 Etchers of the Rembrandt School**
- 52 † **Cornelis Cort**
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- 53 † **Netherlandish Artists (Pre-Rembrandt Etchers)**
Van Bouckhorst, Brecherveld, Buytewech, Droochsloot, Gerritsz., de Gheyn, Lastman, Liefrinck, Liss, Lons, Moeyaert, Pietersz., Pynas, J. Savery 1, R. Savery, van den Valckert, Vinckboons
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- 54 Netherlandish Artists**
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- 56 † **Philips Galle**
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- 57 Wierix**
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- 70-2 † **Johan I Sadeler, Part Two**
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- 70-3 † **Johan I Sadeler, Part Three**
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- 70-4 † **Johan I Sadeler, Part Four**
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Ramaix 0-89835-289-4
- 71-2 † **Raphael I Sadeler, Part Two**
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- 71-3 Raphael I Sadeler, Part Three**
- 72-1 † **Ægidius II Sadeler, Part One**
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- 167-175 *To be announced*

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